

Born in 1962 in Albertville, Savoie, André Chpelitch began his trumpet studies in his hometown and pursued them in Chambéry with Michel Ricquier. After winning a First Prize for trumpet, he joined Marcel Lagorce's class at the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP), where he again won a First Prize in 1980. He was principal trumpet of the Orchestre des Concerts Padeloup for one season, before joining the Orchestre de Paris in May 1981, under Daniel Barenboim. He held the position of principal trumpet for his first sixteen years with the Orchestra, then moved to fourth trumpet until 2017. He has appeared as soloist and chamber musician with the Orchestre Padeloup, the Orchestre de Paris, Orchestre de Cannes, and at festivals such as Montpellier Radio France, Châtelet, Empéri, Invalides, Théâtre du Rond Point and Louvre. He also took part in the young soloists' cruise sponsored by Maurice André. He has taught trumpet from an early age, and for six years was the first trumpet teacher of the Orchestre Français des Jeunes (OFJ). He currently teaches at the Conservatoire du Xème arrondissement in Paris.

Alongside the trumpet, he has been composing since the age of ten. He began by diligently copying short passages of music, like calligraphy, which soon encouraged him to try his hand at writing short pieces, which he sight read with his fellow students at the Conservatoire. Over the years, he tested, developed and diversified his style. Like a public writer, he composes for friends, colleagues and institutions who commission him to write pieces for concerts. He is a member of Sacem (Société des auteurs, compositeurs et éditeurs de musique).

Among his many creations are :

- sonatas for trumpet ("Suite hétéroclite for trumpet and piano" recorded by Frédéric Mellardi in 2005), horn (Ballade à Joinville in 2005), trombone (Passage in 2007) and violin (Storyboard in 2016), accompanied by piano or organ.
- Musica Miklos for piano in 2007,
- Episodes for brass ensemble in 2008,
- Chansons Rhénanes d'après Apollinaire for baritone-bass voice, horn and string quintet in 2007,
- Quartet for oboe, violin, piano and percussion in 2008 dedicated to Michel Bénét himself, as well as Eichi Chijiwa, Vincent Taeger and Miklos Schön,
- Cinq Nouvelles after Joseph Conrad for oboe and string trio, also dedicated to Michel Bénét in 2012,
- Impression Tokyo premiered at Tokyo's Kioi Hall by the Koseï Wind Orchestra conducted by Paul Meyer in 2013,
- Fantaisie for trumpet and organ premiered at the church La Madeleine in Paris by Frédéric Mellardi and Dominico Séverin in 2012,
- André was invited to arrange Mendelssohn's 3rd Symphony ("Scottish Symphony") for a group of 80 flutists together with the Orchestre de Paris for a concert at Salle Pleyel in Paris in 2013, conducted by the solo flutist of the Orchestre, Vicens Prats.
- "Carnet de voyage" premiered in 2017 by the brass section of the Orchestre de Paris at the Philharmonie de Paris.
- Inspired by Jules Vernes, André compose a fantasia, "Un Voyage Extraordinaire" for clarinet and wind band. The piece was premiered at the Cathédrale St Louis des Invalides in Paris, March 14, 2019 by the clarinetist Paul Meyer and the Harmonie de la Garde Républicaine, conducted by François Boulanger.

- Later, still with Jules Verne as his inspiration, he composed "Récits Fantastiques" in 2020 inspired by "Twenty Thousand Leagues Under the Seas" and "Journey to the Center of the Earth" for eighteen brass instruments, percussion and symphonic organ.
- The CNSMDP commissioned a Sonata for trumpet and piano from André Chpelitch for the Master 2021 exams.
- On November 21, 2022, Arc en Ciel, a sextet for six clarinets, was premiered at the Paris CRR (Conservatoire à Rayonnement Régional de Paris), with CRR teachers and Paul Meyer.
- In autumn 2022, he completes the first part of Constellations, a large suite in eight pieces, the first six of which are for chamber music ensembles, from trio to decet, while the last two are for chamber orchestra and symphony, which culminates in a one-hour set of music.
- On April 8 2023, during the Challenge On-Air Trompette competition, a trumpet trio "Traits d'union" was commissioned for the final closing concert, and Kaleidoscope for trumpet and brass band was premiered by Frédéric Mellardi (solo trumpet in Orchestre de Paris) and Aeolus for the closing concert.

Over the past fifty years, André Chpelitch has molded his career following his personal aspirations from trumpet soloist to composer and arranger, and to this day continues his work from both commissions and personal compositional projects.

André Chpelitch's future projects :

- "Pastels", bass clarinet and piano will be premiered by Vincent Penot (Opéra Paris's bass clarinet) in 2023.
- The fantasia, "Un Voyage Extraordinaire" for clarinet and wind band will be performed at the Cathédrale St Louis des Invalides in Paris, March 21, 2024 by the clarinetist Paul Meyer and the Orchestre d'harmonie de la Musique de l'Air, conducted by Claude Kesmaecker.
- **Premiere on June 11, 2026 of "Récits Fantastiques" based on Jules Verne, for eighteen brass instruments, percussion and great organ, in the cathedral of St Louis des Invalides** by the musicians of the Musique de l'Air et de l'Espace and organist Philippe Brandeis, conducted by Claude Kesmaecker.